

Viotti 18
CONCERTO.

Oboe Primo.

Allo non troppo

F risoluto.

P

1

P

F

FF

FF

FF

PP

P

F

tr

30

Majore

PP

1

1

21

folo

P

PP

19

tutti

FF

tr

17

Minore

52

Majore

PP folo

1

1

Minore

P 480

FF

Oboe Primo.

3

First system of musical notation for Oboe Primo, measures 1-62. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Measure 62 ends with a double bar line and the instruction "Andante Tacet."

Presto.

Second system of musical notation for Oboe Primo, measures 63-480. The tempo is marked "Presto." The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Key markings include "8 tutti", "F", "13", "FF", "105", "14", "Majore", "Minore 8", "solo", "pp", "F", "FF", "54", "PP", "P", "F", and "FF tutti". The system concludes with a double bar line and the number "480" below it.

Oboe Secondo.

Viotti 18
CONCERTO.All.^o non troppo.

F risoluto. P

1 F F FF P

F FF FF FF

PP P

p

tr

30 Maggiore folo

1 1 21 PP folo 19

PP

FF

tr 17 Minore 52 Maggiore

pp

1 Minore

FF

p 180 FF FF

Oboe Secondo.

3

tr 62

Andante Tacet.

Presto.

8

15 tutti FF

7 tutti FF

105 tutti F

14 tutti

Majore. 5 solo pp

1 P

57 Minore. 8 F

14 tutti FF

FF

54 tutti FF

PP F

480